

Press Release

(“Je est un autre”)⁷

Boetti Boltanski Lüthi Pistoletto Rainer Ranaldi

Under the title “Je est un autre” and exponentially raised to the symbolic figure of 7, the exhibition of the works of Alighiero Boetti, Christian Boltanski, Urs Lüthi, Michelangelo Pistoletto, Arnulf Rainer and Renato Ranaldi will be opened in Rome, on Monday 25th February, at 18.00.

In the two famous letters sent by Arthur Rimbaud, respectively of May 3rd and May 15th 1871 to Georges Izambard and Paul Demeny, the great “visionary” poet introduces in both of them the striking concept upon which the poetical critics first and the whole analytical and interrelational thought then, have been questioning regarding the multiple potential openness of that apparent paradox. Nonetheless, a remarkable part of the artistical visionariety, through the self-portrait or the evocation of the *other's self* within the inquiry of the work, has competed to that mysterious identificative formula.

Looking back once again to the critical freedom unfolded by Rimbaud, the exhibition showing Boetti, Boltanski, Lüthi, Pistoletto, Rainer and Ranaldi works, offers a new chance of meditation upon different paradigms pursued by each artist invited.

The split identity of Boetti, the specular alterity of Pistoletto involving whoever, the self-exorcizing reactivity of Rainer, the cloning intuition of Ranaldi, the provoking ambiguity of Lüthi, the proteiform mutation of the self of Boltanski: each exhibited work evokes the congenital instability of the existential stream through an individual and its conscience in the mythical dilemma suspended between echo and narcissus.

After the obsessive series of self-portraits which have marked the painting of De Chirico, Bacon, Giacometti and various other artists of the XXth century, this exhibition invites to a further meditation upon the valence of “feeling” in a plural, collective way, that art has always let filtering even when it offered with poetic frenzy the individuality of its witnesses.

Further to the exhibition it will be achieved a publishing with a reproduction of the works of the artists and a critic essay on Bruno Corà’s topic, available during the exhibition until the end of May.

For any further information refers to:

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Tuesday - Saturday 11-13.30 / 15.00-19.30

(« JE EST UN AUTRE »)⁷

OPENING 25 FEBRUARY H 18,00

26 FEBRUARY – 3 MAY 2008

GALLERJA Via della Lupa, 24 (Fontanella Borghese) Rome