

PRESS RELEASE

“Mercuriale”

By Bizhan Bassiri

The title of that new expositive episode offered by Bizhan Bassiri together with its work staged in the space of GALLERJA in Via della Lupa in Rome, evokes in different ways the hermetic messenger divinity amongst the gods. This is not only for the presence in one of the work both of the ineffable mineral and of the reptile mythically coiled to the caduceus of the God Mercury, but above all for the disquieting portrait gallery that he wanted to be as “bystander” to the emblematic sculpture set in the middle of the space. Just like a solemn convocation of witnesses of their own work, Bassiri has ranged the whole 51 portraits belonging to different epochs and once defined the “faces of the fate”, as ideal or real interlocutors of its imaginary laboratory. And it is well-known that it originates from a “magmatic thought” whose volcanic expressions deal with processes as poetical as matrix and plastics.

Bizhan Bassiri’s work, in addition to affirming in the tunnel of time the organic flowing between past and present through proceeds of preparing rituality and visionary offer, appears to be more and more assertive of ritual of art, as much as the media communication would the work confused in the daily life and its show. On the contrary, in order to emphasize the conscious “gravity” of the artistic sign, Bassiri matches this new expositive episode with the work *Destiny’s dice*, a further emblem of an art which whether obliging to a permanent risk, then it assign the artist always the final chance to close the circle of its unpredictable experiences.

The exhibition by Bruno Corà, will be opened until September 20th.

27th May – 20th September 2008

For any further information refers to:

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Tuesday – Saturday 11-13.30 / 15.00-19.30